

Shaarei Orah Gates Of Light

Shaarei Orah - Gates of Light Meditation and Kabbalah Gates of Light Gates of Light Symbols of the Kabbalah Negotiating Community and Difference in Medieval Europe Gates of Light Rabbi Joseph Gikatilla's Hermeneutics Contemplative Literature Library of the World's Best Literature: A-Z Library of the World's Best Literature, Ancient and Modern: A-Z   World Faiths Encounter Marranos in Portugal The Jewish Spectator The Arcana of the Grail Angel Ency[c]lopaedia of Numbers New Age Journal Opinion Kabbalistic Manuscripts and Textual Theory Rabbi Yosef Gikatilla Aryeh Kaplan Joseph ben Abraham Gikatilla Joseph ben Abraham Gikatilla (b. 1248) Sanford L. Drob Scott Wells Joseph ben Abraham Gikatilla Elke Morlok Louis Komjathy Charles Dudley Warner Charles Dudley Warner Dov Baer Schneersohn Portuguese Marranos Committee John Barnwell A. E. Abbott Daniel Abrams

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gates of light shaarei orah by the famed kabbalist rabbi yosef gikatilla is one of the most well known primary texts of kabbalah and was dubbed the key to all of kabbalah by the holy arizal of righteous memory it is said that whoever studies this text has fulfilled his obligation of studying the inner teachings of the torah this first authoritative translation now makes this work available to the english reading public

the kabbalah is divided into three branches the theoretical the meditative and the practical while many books both in hebrew and english have explored the theoretical kabbalah virtually nothing has been published regarding the meditative methods of these schools this is the first book published in any language that reveals the methodology of the kabbalists and stresses the meditative techniques that were essential to their discipline kaplan offers a lucid presentation of the mantras mandalas and other devices used by these schools as well as a penetrating interpretation of their significance in light of

contemporary meditative research in addition meditation and kabbalah presents relevant portions of such meditative texts as the greater hekhalot textbook of the merkava school the writings of abraham abulafia joseph gikatilia's gates of holiness gate of the holy spirit textbook of the lurianic school and the important meditative hasidic classics also investigated is the intriguing possibility suggested by the zohar that the meditative methods of the east might have been derived from the mystical techniques of the prophets

deftly illuminated by gikatilla and grounded in historical perspective with introductory essays by avi weinstein moshe ideal and arthur hertzberg this significant contribution to jewish scholarship is rounded out with an index of scriptural verses

symbols of the kabbalah philosophical and psychological perspectives provides a philosophical and psychological interpretation of the major symbols of the theosophical kabbalah it shows that the kabbalah particularly as it is expressed in the school of isaac luria provides a coherent and comprehensive account of the cosmos and humanity's role within it that is intellectually morally and spiritually significant for contemporary life

this collection builds on the foundational work of penelope d johnson john boswell's most influential student outside queer studies on integration and segregation in medieval christianity it documents the multiple strategies by which medieval people constructed identities and in the process wove the boundaries of inclusion and exclusion among various individuals and groups the collection adopts an interdisciplinary approach encompassing historical art historical and literary perspectives to explore the definition of personal and communal spaces within medieval texts the complex negotiation of the relationship between devotee and saint in both the early and the later middle ages the forming of partnerships symbolic economic devotional etc between men and women across medieval europe's considerable gender divide and the ostracism of individuals and groups through various means including imprisonment violence and their identification with pollution contributors include diane peters auslander constance hoffman berman elizabeth a r brown alexandra cuffel anne m schuchman jane tibbetts schulenburg katherine allen smith kathryn a smith christina roukis stern susan valentine susan wade and scott wells

until now few primary texts on the kabbalah have been available in english under the auspices of the bronfman library of jewish classics this historic publication of gates of light allows readers to enter the hidden world of the kabbalah and its profound and beautiful biblical interpretation this central text of jewish mysticism was written in thirteenth century spain where kabbalah flourished considered to be the most articulate work on the mystical kabbalah gates of light provides a systematic and comprehensive explanation of the names of god and their mystical applications the kabbalah presents a unique strategy for intimacy with the creator and new insights into the hebrew scriptures in the kabbalah

aspects of god emanate from a hierarchy of ten spheres interconnected by channels that may be disrupted or repaired through human activity deftly illuminated by gikatilla and grounded in historical perspective with introductory essays by avi weinstein moshe ideal and arthur hertzberg this significant contribution to jewish scholarship is rounded out with an index of scriptural verses book jacket title summary field provided by blackwell north america inc all rights reserved

a revision of the author s thesis doctoral hebrew universityjerusalem 2008

an anthology of primary texts on meditation and contemplative prayer from a wide range of religious traditions this is the first theoretically informed and historically accurate comparative anthology of primary texts on meditation and contemplative prayer written by international experts on the respective texts and corresponding traditions contemplative literature provides introductions to and primary sources on contemplative practice from various religious traditions the contributors explore classical daoist apophatic meditation quaker silent prayer jewish kabbalah southern buddhist meditation sufi contemplation eastern orthodox prayer pure land buddhist visualization hindu classical yoga dominican catholic prayer daoist internal alchemy and modern therapeutic meditation each introduction to a contemplative text discusses its historical context the associated religious tradition and literature the method of contemplative practice and the text s legacy and influence volume editor louis komjathy opens the work with a thoughtful consideration of interpretive issues in the emerging interdisciplinary field of contemplative studies readers will gain not only a nuanced understanding of important works of contemplative literature but also resources for understanding contemplative practice and contemplative experience from a comparative and cross cultural perspective we have not seen anything this bold and this global since friedrich heiler wrote his classic study on the typology of prayer over eighty years ago komjathy and his essayists have vastly expanded the scope depth and sophistication of this project here in the process they have struggled with all of the critical questions around religious pluralism tradition and religious authority and have emboldened the comparative project itself contemplation and comparison it turns out go very well together jeffrey j kripal author of comparing religions coming to terms teachers and scholars undergraduate and graduate students and general readers interested in contemplative practice will cherish a book like this i m happy that louis komjathy has done this great work it will undoubtedly be hailed as a milestone ruben l f habito author of healing breath zen for christians and buddhists in a wounded world

what s in a flame the chanukah discourse ki atah neri from shaarei orah employs the multiple images of the lamp the oil the wick and the different hues of the flame in order to express profound guidance in the divine service of every individual the popular chasidic heritage series aims to present chasidut to the reader in a truly user friendly format it s the text of choice for shiurim and a great english companion to the text for any time use includes the first ever english biography of the mitteler rebbe

seldom in modern esoteric christian scholarship do we find an author with the breadth of understanding to encompass the eastern central and western grail traditions john barnwell in the arcana of the grail angel synthesizes and illuminates the grail tradition in the light of modern spiritual science and the works of its founder rudolf steiner steiner s western esoteric stream of christianity creates a backdrop of historical philosophical and religious archetypes that encompass the most comprehensive esoteric christian cosmology available add to this an extensive panoramic view of the historical allegorical and spiritual nature of the grail and together we find this refreshing work and immediately recognize a must read anthroposophical classic like the works of guenther wachsmuth or sergei o prokofieff douglas j gabriel from the forward

kabbalistic manuscripts and textual theory uncovers the unstated assumptions and expectations of scribes and scholars who fashioned editions from manuscripts of jewish mystical literature this study offers a theory of kabbalistic textuality in which the material book the printed page no less than handwritten manuscripts serves as the site for textual dialogue between jewish mystics of different periods and locations the refashioning of the text through the process of reading and commenting that takes place on the page in the margins and between the lines blurs the boundaries between the traditionally defined roles of author reader commentator and editor this study shows that kabbalists and academic editors reinvented the text in their own image as part of a fluid textual process that was nothing short of transformative this book is certainly monumental offering in its seven hundred pages a wealth of documentation and distilled argument that manages to be both comprehensive in its materials and transparent in its critical insights it is rare indeed that a work of such formidable scholarship can actually be a pleasure to read and convincing in its elucidation of what are often extremely complex documentary circumstances and editorial traditions from the foreword by david greetham

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