

# The Men We Loved Male Friendship And Nationalism In Israeli Culture

Religion and Nationalism in Global Perspective Religion and nationalism in Chinese societies States and Nationalism in Europe since 1945 Nation and Nationalism in Europe Religion and Nationalism in Southeast Asia The Communist Leadership and Nationalism in Czechoslovakia Nationalism and Modernism Christianity and Nationalism in the Later Roman Empire Labour and Nationalism in Ireland The Cambridge History of Nationhood and Nationalism: Volume 2, Nationalism's Fields of Interaction The Nationalist The Nation and Nationalism in Europe Intellectuals and Nationalism in Indonesia Nations and Nationalism in the Twentieth Century The Nation in History Nationalism in the USSR & Eastern Europe in the Era of Brezhnev & Kosygin Diaspora Nationalism in Modern Jewish Political Discourse Literature and Nationalism Democracy and Nationalism in Europe Imperialism and Nationalism J. Christopher Soper Cheng-Tian Kuo Malcolm Anderson Ireneusz Pawel Karolewski Joseph Chinyong Liow Dinko Tomašić Prof Anthony D Smith Ernest Llewellyn Woodward Jesse Dunsmore Clarkson Cathie Carmichael Henry Willard Austin Ireneusz Paweł Karolewski J. D. Legge Benjamin Akzin Anthony D. Smith George W. Simmonds Joshua M. Shanes Vincent Newey Henry Lewis Stimson Kirby Page

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offers a new framework for understanding how religion and nationalism interact across diverse countries and religious traditions

religion and nationalism in chinese societies explores the interaction between religion and nationalism in the chinese societies of mainland china taiwan and hong kong on the one hand state policies toward religions in these societies are deciphered and their implications for religious freedom and regional stability are evaluated on the other hand chinese buddhism tibetan buddhism daoism christianity islam and folk religions are respectively analyzed in terms of their theological organizational and political responses to the nationalist modernity projects of these states what is new in this book on religion and nationalism in chinese societies is that the chinese state has strengthened its control over religion to an unprecedented level in particular the chinese state has almost completed its construction of a state religion called chinese patriotism but at the same time what is also new is the emergence of democratic civil religions in these chinese societies which directly challenge the chinese state religion and may significantly transform their religion state relations for better or for worse

an examination of the ceaseless controversies surrounding ideas of nation and nationalism showing that they are very far from dead in twenty first century europe beginning by defining these terms and setting out theories and concepts clearly and concisely this book analyses the impact of nationalism since the second world war covering themes including the relationship of nationalism to the cold war the re emergence of demands by stateless nations european integration and globalisation immigration since the 1970s the effects of nationalism on the former soviet union and eastern block

an overview of the contending approaches to the nation and nationalism in a european context

religion and nationalism are two of the most potent and enduring forces that have shaped the modern world yet there has been little systematic study of how these two forces have interacted to provide powerful impetus for mobilization in southeast asia a region where religious identities are as strong as nationalist impulses at the heart of many religious conflicts in southeast asia lies competing conceptions of nation and nationhood identity and belonging and loyalty and legitimacy in this accessible and timely study joseph liow examines the ways in which religious identity nourishes collective consciousness of a people who see themselves as a nation perhaps even as a constituent part of a nation but anchored in shared faith drawing on case studies from across the region liow argues that this serves both as a vital element of identity and a means through which issues of

rights and legitimacy are understood

the first major study in over three decades to explore the essential arguments of all the major theoretical interpretations of nationalism from the modernist approaches of gellner nairn breuilly giddens and hobsbawm to the alternative paradigms of van den bergh and geertz armstrong and smith himself in a style accessible to the student and the general reader smith traces the changing view of this hotly discussed topic within the current political cultural and socioeconomic arena he also analyses the contributions of such historians sociologists and political scientists as seton watson reynolds hastings horowitz and brass the survey concludes with an analysis of post modern approaches to national identity gender and nation making it indispensable reading to all those interested in gaining full and authoritative knowledge of nationalism

this major new reference work with contributions from an international team of scholars provides a comprehensive account of ideas and practices of nationhood and nationalism from antiquity to the present it considers both continuities and discontinuities engaging critically and analytically with the scholarly literature in the field in volume ii leading scholars in their fields explore the dynamics of nationhood and nationalism s interactions with a wide variety of cultural practices and social institutions in addition to the phenomenon s crucial political dimensions the relationships between imperialism and nationhood nationalism and between major world religions and ethno national identities are among the key themes explained and explored the wide range of case studies from around the world brings a truly global comparative perspective to a field whose study was long constrained by eurocentric assumptions

key features

it has always been a matter of national pride that independence came to indonesia not as the result of a negotiated transfer of sovereignty though the process was completed in that way but through a struggle of heroic proportions in whose fires the nation itself was forged the revolution indeed is central to the republic s perception of itself to call it a revolution is of course to beg a number of important questions what is a revolution is the concept developed in modern thought on the models of the french and russian revolutions applicable to a nationalist struggle for independence or must a revolution involve also a transfer of power from one social class to another and a subsequent social transformation for indonesians looking back to the birth of the nation however such questions do not arise for them there is no question but that the events of 1945 49 constituted a revolution a revolution that is seen as the supreme act of national will the symbol of national self reliance and for those caught up in it as a vast emotional experience in which the people the people as a whole participated directly the

exploration of sjahrir s recruitment of a group of followers during the japanese occupation and of the character and attitudes of the group is based in large measure on interviews with its surviving members a highly articulate body of people they clearly enjoyed recalling their youth remembering particular experiences and thinking back on the issues that had preoccupied them and the ideas that had excited them as students for many of them it had obviously been a golden age perceived all the more vividly now because the world they had hoped for had never come into being there is perhaps a good deal of nostalgia in their memories of what it was like to be a part of a crucial period in their country s history and no doubt some misjudgment about the parts they played oral history is a risky business given the fallibility of human memory and the tendency for interviewer and subject alike to collaborate in re shaping the past in the light of their later perspectives the dangers of such a method are discussed below nevertheless provided it is kept in mind that memories are documents of the present and not of the period with which they deal it is important to gather these recollections while members of the generation in question are still alive

an expert in the field analyzes the major debates between historians and social scientists on the nature and development of ethnic communities nations and nationalism in concise accessible prose anthony d smith provides a probing account of the leading assumptions and explanations of nationalism in different historical epochs ranging broadly over the contributions and divergent perspectives of historians political scientists sociologists anthropologists and others who have contributed to these fundamental debates smith codifies the most cogent responses that have been offered to three defining issues in this area the nature and origin of the nation and nationalism and the role of nations and nationalism in historical and especially recent social change using the examples of persia israel and greece for long term illustrations smith also discusses ethnic and national identities in france germany england yugoslavia and elsewhere to illuminate the uses and the meaning of alternative theories and ends with a convincing case for the value of his own ethno symbolist approach

soviet union ussr nationalism eastern europe

this collection of essays traces the representation of nationalism in a number of literary texts ranging from the poems of sir thomas wyatt written at the court of henry 8th to the plays of tom murphy written in ireland in the 1980s

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